KOIZUMI Fumio Memorial Archives opened on June 6, 1985, at the Faculty of Music, TOKYO GEIJUTSU DAIGAKU (Tokyo University of the Arts) in Tokyo, Japan.

The late Professor KOIZUMI (1927-1983) was a world famous ethnomusicologist. This collection is the result of his worldwide fieldwork covering many countries.

The collection containing was collected by the late Professor KOIZUMI throughout his lifetime.

The entire collection was donated to this university by his widow for use in research for ethnomusicology, history of Asian music, history of Japanese music, organology etc. by scholars in and outside of the university.



KOIZUMI Fumio

■ Items of Collection

Books	approx. 3,600 in Japanese. approx. 1,600 in other languages.
Journals	approx. 430 varieties in Japanese. approx. 50 varieties in other languages.
Musical scores	940
Instruments	approx. 700
Recorded tapes	2,321 tapes
Films	approx. 30 including 16mm video tapes.
LP Records	approx. 3,400 covering various Japanese music and other world music.
Color slides	over 16,000
Printed photographs	over 21,000
Folk costumes	58
Research work data, Field notes, etc.	over 2,600 files

Services

The collections can be viewed, read, or listened to at the Archives, As a general rule, duplication or dubbing is not permitted.

A part of instruments may be handled and played.

Each of the instruments is listed in the Catalog of the Musical Instrument Collection which can be referenced for further details. Reference questions can be made in person, through mail, or over the phone.

There is an area available at the Archives to do research.

Please make a reservation ahead of time by E-mail to use the Archives.

■ Contact Us

Koizumi Fumio Address: Tokyo University of the Arts

12-8, Ueno-Park, Taito-ku, Tokyo 110-8714

E-mail: Please contact us using the inquiry

form on the left side of the website.

HP: https://koizumi.geidai.ac.jp

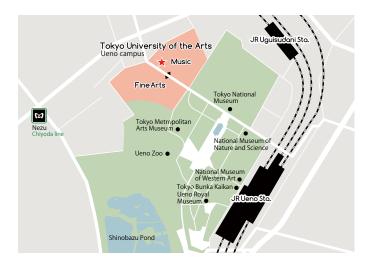
■ Holidavs

Every Friday, Saturday and Sunday, National Holidays, August, March, Entrance Exam Period, New Year Holidays

Hours

Monday	13:30 - 16:30	
Tuesday	10:30 - 17:00	
Wednesday	10:30 - 17:00	
Thursday	10:30 - 15:30	





東京藝術大学 未来創造継承センター

小泉文夫記念資料室 利用案内

THE KOIZUMI FUMIO

MEMORIAL ARCHIVES, CREATIVE INHERITANCE FOR THE FUTURE, TOKYO UNIVERSITY OF THE ARTS

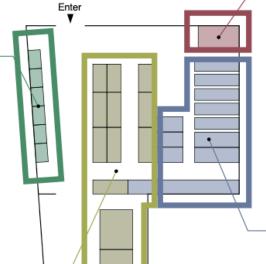


Inside Map

Music Records

approx. 3,400 covering various Japanese music and other world music.





Reading and Listening



Books

approx. 3,600 in Japanese. approx. 1,600 in other languages.

Journals

approx. 430 varieties in Japanese. approx. 50 varieties in other languages.



Musical Instruments

700 (Musical Instruments can be tried.)









African musical instruments



Sanukite (Japan)



Kangling (Tibet)



Indian musical instrument



Chijin (Amami, Japan)



Documentary photography

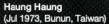
photo by KOIZUMI Fumio



(Jul 1971, Mandalay, Burma)









rubäb (Mar1974, Kabul, Afghanistan)



Bālābān (Apr 1977, Tehran, Iran)



Sauùg-gauk Jul 1971, Mandalay, Burma)



Siku (Feb 1980, Aymara, Bolivia)



Kora (Feb 1971, Dakar, Senegal)