

## INTRODUCING / BIOGRAPHY / MAIN WORKS

### Introducing of Professor Joseph Jordania

**MORITA Minoru**

Dr Joseph Jordania was born and educated as an ethnomusicologist in Georgia, part of former Soviet Union. He received his Honors Diploma in 1978 from Tbilisi State Conservatory, in 1982 – PhD, and in 1991 – Dr. of Musicology from Kiev State Conservatory. From 1993 he is a professor of Tbilisi State Conservatory.

He is the author of more than a hundred published works in English, French, Spanish, Finnish, Chinese, Arabic, Bulgarian, Russian and Georgian, including two monographic studies on traditional polyphony (1989, 2006). His third monograph “Choral Singing in Human Culture and Evolution” is coming out in Portugal in 2010 (in two volumes).

In 1984 he started organising an ongoing series of conferences and symposia on traditional polyphony. He is the Founding Member and the Head of the Foreign Department of the International Research Centre for Traditional Polyphony at Tbilisi State Conservatory. Dr Jordania is a citizen of Australia and Georgia, lives in Australia from 1995, and is an Honorary Fellow at the Faculty of Music at the University of Melbourne.

(Professor Emeritus, Miyagi University of Education)

#### Biographical Note of Professor Joseph Jordania

- 1954 Born in Tbilisi, Georgia (former USSR)
- 1978 BA in ethnomusicology. Tbilisi State Conservatory, Republic of Georgia
- 1982 PhD in Musicology (Ethnomusicology), Tbilisi State Conservatory
- 1991 Doctor of Music in musicology (ethnomusicology), Kiev State Conservatory
- 1979/09-1995/10 Lecturer, then senior lecturer, then Professor of Tbilisi State Conservatory
- 1984, 1986, 1988 Organized international conferences “Problems of Folk Polyphony”, and was the editor of published materials of these conferences
- 1995- Joseph Jordania has lived in Melbourne, Australia
- 1996 Visiting Lecturer of Australian Catholic University, Melbourne, Australia
- 1996- Founding member of the vocal ensembles ‘Golden Fleece’ and ‘Gorani’, participated in National and International Festivals, Radio and TV appearances, released CDs
- 1999/12- Research Associate, then Honorary Fellow of the University of Melbourne
- 2002- Head of the Foreign Department of the International Research Centre for Traditional Polyphony at Tbilisi State Conservatory

### Main Works by Joseph Jordania

“Polyphonic Traditions of Mordva and Georgia in the Context of Eurasia.” in N.I. Bojarkin et al. (eds.) *Finno-Ugric Musical Traditions in Interethnic Relationships*. Saransk: Mordovian State University Press. 2008. 115-134.

*Who Asked the First Question: Origins of Vocal Polyphony, Human Intelligence, Language and Speech*. Tbilisi: Logos (Tbilisi State University). 2006.

“Interrogo Ergo Cogito: Responsorial Singing and the Origins of Human Intelligence”, in Rusudan Tsurtsunia and Joseph Jordania (eds.) *Problems of Traditional Polyphony*. Materials of the Second International Symposium on Traditional Polyphony, held at the International Research Centre of Traditional Polyphony at Tbilisi State Conservatory on September 23-28, 2004, Tbilisi State Conservatory. 2005. 33-44.

“Multidisciplinary Approach to the Problem of the Origins of Vocal Polyphony.” in Rusudan Tsurtsunia and Joseph Jordania (eds.) *Problems of Traditional Polyphony*. Materials of the First International Symposium on Traditional Polyphony, held at the Research Centre of Traditional Polyphony in Tbilisi on October 2-9, 2002. Tbilisi State Conservatory, 2004: 79-89.

*99 Georgian Songs: a collection of traditional Folk, Church and Urban Songs from Georgia*. Centre for Performance Research, UK. Black Mountain Press. 2004.

“The Incidence of Stuttering among Chinese: Preliminary Investigation”. in *Speech, Language and Hearing Association News*, volume 5, Issue 2, April-May, Singapore, 2001: 2-3.

“Moral Models and Ethics in the Study of the Origins of choral Polyphony” in Rusudan Tsurtsunia et al. (eds.), *Proceedings of the International Conference “Problems of Traditional Polyphony”*, held in Tbilisi, Georgia, 10-15th November 1998. Tbilisi: Tbilisi State Conservatory, 2001: 328-343.

“Georgia: Traditional Music” Co-authored with Grigol Chkhikvadze, in Stanley Sadie (ed.) *The New Grove Dictionary of Music and Musicians*. Revised Edition. vol. 8, 2001.

“Georgia”, in *Garland Encyclopedia of World Music*. Vol. 8 Europe. Timothy Rice et al. (eds.), New York: Garland Publishing, 2000: 826-849.

“North Caucasia”, in Timothy Rice et al. (eds.), *Garland Encyclopedia of World Music*. Vol. 8 Europe. New York: Garland Publishing, 2000: 850-865.

“Question Intonation, Speech Pathologies, and the Origins of Polyphony”, in Rusudan Tsurtsunia (ed.), *Proceedings of the International Conference “Problems of Traditional Polyphony”*, held in Tbilisi, Georgia, 10-15th November 1998. Tbilisi State Conservatory,

2000: 850-865.

“Ivane Javakhishvili: Kartuli musikis istoriis dziritadi sakitxebi.” [Ivane Javakhishvili. Main Problems of the History of Georgian Music] in Mariam Lortkipanidze et al. (eds.) Ivane Javakhishvili. Works in 12 Volumes. (Editing, foreword and notes by Joseph Jordania). Volume 11, Tbilisi: Mecniereba, 1998: 672-677.

“Perspective of Interdisciplinary Research of Part-Singing Phenomenon”, in Christoph-Hellmut Mahling and Stephan Munch (eds.) Ethnomusicology and Historical Musicology - Common Goals, Shared Methodologies? Erich Stockmann zum 70 Geburtstag. Tutzing: Verlegt Bei Hans Schneider, 1997: 211-216.

“Georgian Chants”, in Tamar Gochiashvili (ed.) Georgian Chants. Collection of Georgian Medieval Church-Songs. Tbilisi: Georgian Patriarchate Press, 1995: XV.

“Angemitonika i Gemitonika” [Anhetony and Hemitony], in “Pentatonic System in the Context of the World Musical cultures” in L.B.Brazhnik (ed.) Proceedings of the International Conference, held at Kazan State Conservatory on 1-2 November 1993. Kazan: Academy of Sciences of Tatarstan, 1995: 40-42.

“Tonuri enebi: ori epokis zgvarze” [Tone Languages: On the Edge of Two Epochs] in Besarion Jorbenadze (ed.) Proceedings of the 53rd Conference of Georgian Institute of Linguistics. Tbilisi: Georgian Academy of Science Press, 1994: 25-26.

“ K voprosu sravnitel’nogo izuchenia moduliacionnyh planov Gruzinskih narodnyh protiazhnyh pesen” [Problem of Comparative Study of Modulation Plans of Georgian Long Songs], in Erna P. Meskhishvili (ed.) Shalva Aslanishvili: Musician, Scientist, Teacher. Moscow: Kompozitor, 1993: 280-292.

“Skesis factori enobrivi da musikaluri movlenebis kvlevashi” [Gender Factor in Musicological and Linguistic Studies] in Besarion Jorbenadze (ed.) Proceedings of the 32nd Conference of Georgian Institute of Linguistic. Tbilisi: Georgian Academy of Science Press, 1993: 39-40.

“Indoevrolebis problema musikaluri monacemebis shukze” [Problem of Indo-Europeans in the Light of Musical Data]. Matsne, Bulletin of the Academy of Science of Georgia, Serial of History, Ethnography and Arts History. 1992, 3, 42-55

“Mnogogolosie i zaikanie” [Polyphony and Stuttering]. Novaia Gazeta 1992, 11:10.

Gruzinskoe traditsionnoe mnogogolosie v mezhdunarodnom kontekste mnogogolosnix kultur: k voprosy genezisa mnogogolosia [Georgian Traditional Polyphony in International Context of Polyphonic Cultures: The Problem of Origins of Polyphony]. Tbilisi: Tbilisi State University Press. 1989.

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