

A 7 回

The Festival of Les Saintes Maries de la Mer

204E7 KL 2036

- 0 ~ ① Soleares 歌と Guitar
Cante Jondo の代表、Solea は 孤独 と 意味 する。
3拍子。
- 52 ~ ② Variacione
Guitar Solo
- 148 ~ ③ Fandanguillos 歌と Guitar 4拍子、3拍子
- 320 ~ ④ Guanita 7拍子
東欧の Gypsy 音楽の 2つの Violins と、Cymbalom
の代りに Guitar を使った hybrid である。
- 377 ~ ⑤ Malagueña Guitar Solo
- 500 ~ ⑥ Fandango 2拍子、4拍子、Buleria の 12/4
Guitar Solo 加さる。
- 694 ~ ⑦ Fandanguillo 歌と Guitar Solo

B ㊦ Carlos Montoya:

Fiesta Flamenco

Cook LP 1027

0 ~ Bulerias (rhythm) Each improvisation is completely different from any other within the rhythmic limitation. Toe and heel work, hand clapping.

125 ~ Fandangos (songs) Traditional songs of Huelva Province

257 ~ Sevillanas (dance) The dance has pattern and a definite length (3 choruses, each tied together by 2 measures), with complete freedom within these limits.

362 ~ Alegrias (gypsy flamenco), is the most important of the flamenco dances. Like jazz, it has a series of different rhythms tied together by breaks. One step may go on for 2-3 or for 8-10 measures.

571 ~ Soleares (own edition only) is a series of free variations by Montoya. This is played when the guitarists gather for their own enjoyment.

671~ Tema en Farruca

ABC-Paramount
Record

フアルカの主題に基^上った
変奏曲。 "Flamenco Fire"
第2集

876~

Buleria

途中でテ-ソ-ソ-ソ。

はげしい。